X-Sender: spiel@194.95.162.42 (Unverified)
Date: Sun, 23 May 1999 17:55:19 -0300
To: Woody & Steina Vasulka <woodyv@santafe.edu>
From: spiel@khm.de (Yvonne Spielmann)
Subject: Re: Summer Workshops at Santa Fe Media Institute
Cc: spiel@khm.de (Yvonne Spielmann)

Dear Steina, Dear Woody

thank you very much for the information about the Summer Media Workshop.

Recently, I have been asked by the ZKM (Center for Art and Media Karlsruhe, Germany) to contribute to their upcoming catalog "video/cultures".

At some point I want to refer to your work in my essay and would like to ask if you would give permission that we may use illustrations. Would you agree that the ZKM uses video frames for illustration in the catalog that they would take from the video copies of your work in the ZKM collection. Or would you prefer to send the images for illustration. The curator - Ursula Frohne - will certainly contact you. Time is a little tight - I have to turn in the manuscript in two weeks- You may understand that I do not want to discuss artists' work that we can not illustrate.

I am very grateful about the research copies of Steina's work that I hold in hands. They will help me a lot to develop a my theories on electronic media. However with regard to the argumentation in my new theory book on video and media arts that I wich to complete within a year, I would quite centrally like to discuss more fully Woods'y piece "Artifact". I have once seen a copy at Madision University Archives, but I would certainly like to do a thorough analysis and would perferrably be able to go through the tape more often. (In an upcoming essay in the German book "Bild-Medium-Kunst (edited by myself and G. Winter) I talk about "Artifact" already - but like to develop further). So please forgive me that I ask for a research copy of this single work that I find quite crucial. I know I have been asking a lot already and I will understand that there are limits - nevertheless maybe you will agree that acadmic writing can only be thoroughly done if we have a chance to closely connect to the art work and go through the pieces over and over again. (a screening and viewing in a museum#s space only gives a "surface" understanding).

Briefly, I would be glad if you can accept that the upcoming essay may have illustration of your work - I will specify in the process of writing. And I would be really happy about "Artifact".

Hope you are doing fine and I also think about a visit in the future - maybe not this year.

Thanks for your support.
Best regards,
Yvonne

Date: Fri, 21 May 1999 21:03:00 -0400
To: Woody & Steina Vasulka <woodyv@santafe.edu>
From: Angie Eng <windup@thing.net>
Subject: Re: Summer Workshops/scholarships

Steina,

Is it possible to receive information on the scholarships available
for this summers workshops?

thank you

angie eng

>Dear friends,
>
>Here are the web sites which have all the current information about the
>Summer Media Workshops that are being given here in Santa Fe. Please note
>that there are some scholarships available.
>
>http://mediainstitute.csf.edu
>http://www.santafe.edu/~woodyv
>
>Thanks from Woody and Steina.
>
>
>------------------------------
>Woody and Steina Vasulka
>Rt 6, Box 100
>Santa Fe, NM 87501
>phone 505 424 8786
>fax 505 473 0614
>http://www.santafe.edu/~woodyv

Angie Eng
http://www.thing.net/~klang/eng

Art and Censorship
http://www.slant.org

Live Video Enthusiasts
http://www.thepoool.com

X-Originating-IP: [149.84.197.147]
From: "blithe riley" <blitheriley@hotmail.com>
To: woodyv@santafe.edu
Subject: summer media institute
Date: Wed, 19 May 1999 16:10:15 EDT

Dear Woody Vasulka,
I am currently in the process of getting together the application to send out for the workshops in Santa Fe. In addition, I was wondering if there was any position for an intern/ assistant to work at the institute for the summer in exchange for the classes. I just graduated from Alfred and am a student of Peer Bode and Andrew Deutch. Please let me know if there are any such opportunities.
Thank You,
Blithe Riley

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From: Vivikta@aol.com
Date: Wed, 12 May 1999 17:42:59 EDT
Subject: Workshop
To: woodyv@santafe.edu
X-Mailer: AOL 4.0.i for Mac sub 189

Hello Woody and Steina!

Good to hear from you again, and thanks for sending the workshop information. The only thing I can't seem to locate is which workshop is being offered when. I am very interested in both workshops offered by the two of you, but I can only afford one, I'm afraid. Let me know if the specific workshop schedule is set, and if so, where I can find it.
Looking forward to seeing you this summer.

All the best,

Bob

Date: Mon, 24 May 1999 12:17:10 +0100
From: KLONARIS-THOMADAKI <klon.thom.astar@wanadoo.fr>
Reply-To: klon.thom.astar@wanadoo.fr
Organization: Astarti
X-Mailer: Mozilla 3.01 [fr] (Macintosh; I; PPC)
To: woodyv@santafe.edu
Subject: Summer workshops Santa Fe

Maria Klonaris - Katerina Thomadaki
71 rue Leblanc, Bât A, Atelier 2
75015 Paris
Tél. 01 44 26 08 73 Fax : 01 40 60 07 16

Dear Steina and Woody,

Thanks for the information on the summer workshops of the Santa Fe Arts Institute. We would appreciate receiving some additional information :
- details on programs (who conducts each week?)
- what is required from participants?
- is some kind of production foreseen, or is the workshop based on demonstrations and discussions?
- application form
- more about the scholarships.
Thanks for a prompt answer.

Best,

Maria - Katerina

Reply-To: "Lúcia Koch9jaA==" <celeste@myway.com.br>
From: "Lúcia Koch9jaA==" <celeste@myway.com.br>
To: <woodyv@santafe.edu>
Subject: Summer Workshops at Santa Fe...
Date: Tue, 1 Jun 1999 11:54:30 -0300
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4

Dear Woody,

I'm a brazilian artist, and a friend of Regina Silveira, who told me about these Summer Workshops at Santa Fe Media Institute (Ronald Christ send a message to her). I am very interested, specially in your workshop. I know your (and Steina's) work through art magazines and catalogs, since the eighties, and I was always impressed by those inventions that look so alive, that seem to activate space and time. But I'm not sure if I should be able to handle sophisticated eletronic media, to take part in this workshop. I use to deal with video and light sources (I guess that's why Regina called me), using video as a lamp and mixing low and high technology, gathering it all in creating a space to be experienced by other people. But I don't feel "updated" or hi-skilled on those technologies. Do you think I should try anyway? To send my portfolio in a digital medium, I would probably digitalize photographs of my works and put them in a CDrom or a ZIP disc (the whole thing in a hurry...)
Please, suggest me what to do
Thanks for your attention,

Lucia

Lucia Koch
Cabral, 134/08
Porto Alegre, RS BRASIL
55 51 333 90943
celeste@myway.com.br

Date: Tue, 01 Jun 1999 20:23:43 -0600
From: Ronald Christ <rchrist@rt66.com>
Reply-To: rchrist@rt66.com
X-Mailer: Mozilla 4.05 (Macintosh; I; PPC)
To: "Lzcia Koch" <celeste@myway.com.br>, woodyv@santafe.edu
Subject: Re: Summer Workshops at Santa Fe...

Hello Lucia, I'm glad to hear from you. Anyone whom Regina recommends is, I know, an interesting artist and someone I want to be better acquainted with.
First, let me say that I am forwarding this message to Woody. He will, I also know respond to you.
Then, for me, let me say: yes, you should apply, at once, and give yourself the chance, let them take the chance on you. Your reseverations about your knowledge are to me a high and rare recommendation. So, apply by e-mail, now! Woody will tell you more.
I hope to make your acquaintace here in Santa Fe.
R/

Lúcia Koch wrote:

> Dear Ronald, I'm a friend of Regina Silveira, and she told me about these Summer Workshops at Santa Fe Media Institute, and that they must have scolarships available. I am very interested, specially in Woody Vasulka's workshop. I know his (and Steina's) work through art magazines and catalogs, and I was always impressed by those inventions that look so alive, that seem to activate space and time. But I'm not sure if I should be able to handle sophisticated eletronic media, to take part in this workshop. I use to deal with video and light sources, (that's why Regina called me, probably) mixing low and high technology, and gathering it all in creating a space to be experienced by other people. But I don't feel "updated" or hi-skilled on those technologies. Do you think I should try anyway?Sorry for bothering you with this question, maybe I should ask Woody...Thanks for your attention,
> Lucia **Lucia KochCabral, 134/08Porto Alegre, RS BRASIL55 51 333 90943celeste@myway.com.br**

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